

Podcast Grading Rubric

This Generic Podcast Grading Rubric can be used for all of the projects in this publication. As with any curricular material, you may need to adapt this, utilize an existing standard grading rubric, or even create your own grading rubric. This rubric is intended to provide you with a suitable grading rubric to get started right away.

Based on a 100-point grading scale

Category	0 - 10 points	15 points	20 points	25 points
Project Requirements	The student(s) fulfilled less than 50% of the listed project requirements.	The student(s) fulfilled some of the listed project requirements.	The student(s) fulfilled most of the listed project requirements.	The student(s) fulfilled all of the listed project requirements.
Content	The discussion and content of the podcast is not engaging, strays from the main topic, contains lots of inaccuracies, and does not cover the majority of the project requirements.	The discussion and content of the podcast is somewhat engaging, has some interesting information, somewhat accurate, and covers some of the project requirements.	The discussion and content of the podcast is engaging, and informative, mostly accurate, and covers most of the project requirements.	The discussion and content of the podcast is engaging, filled with interesting information, accurate, and covers all of the project requirements.
Creativity	The podcast displays little if any creativity. There are few if any examples of creative thinking in the approach to the way the content of the podcast is presented.	The podcast displays some creativity. There are some examples of creative thinking in the approach to the way the content of the podcast is presented.	The podcast displays a medium level of creativity. There are multiple examples of creative thinking in the approach to the way the content of the podcast is presented.	The podcast displays a very high level of creativity. Students used “out of the box” thinking to make the podcast more interesting and unique.
Production Quality	The production quality is poor. Volume and recording levels are not consistent at all, and the podcast has lots of technical errors.	The production quality has problems but is listenable. Volume and recording levels fluctuate throughout, and the podcast has some technical errors.	The production quality is very good. Volume levels are appropriate, recording levels are mostly consistent throughout, and the podcast has a few technical errors.	The production quality is nearly flawless. Volume levels are appropriate, recording levels are consistent throughout, and the podcast is completely free of discernable technical errors.