

6.5 Melody // Verse

Name(s): _____

Write a melody using chord tones and non chord tones.

Voice Leading

Copy the progression, give the letter name and quality of each chord, spell the chords in root position, and invert them to create smooth voice leading.

Melody

Write the letter of each pitch with the octave number for the attack, draw a line for duration, and end the line to show the release. Notate the chord tone/voice and non chord tone type for each note on the second line of the beat map. Show the repetition pattern by lettering each measure.

Top									
Middle									
Bottom									
Chord									
Roman numeral									
Inversion Type	Root								

Mea. 1														Mea. 2																	
A																															
1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

Mea. 3														Mea. 4																	
1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

PT for passing tone, LT for leading tone, ET for escape tone, NT for neighbor tone, AN for anticipation, or SU for suspension

6.5 Melody // Chorus

Name(s): _____

Write a melody using chord tones and non chord tones.

Voice Leading

Copy the progression, give the letter name and quality of each chord, spell the chords in root position, and invert them to create smooth voice leading.

Melody

Write the letter of each pitch with the octave number for the attack, draw a line for duration, and end the line to show the release. Notate the chord tone/voice and non chord tone type for each note on the second line of the beat map. Show the repetition pattern by lettering each measure.

Top									
Middle									
Bottom									
Chord									
Roman numeral									
Inversion Type	Root								

Mea. 1														Mea. 2																	
A																															
1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

Mea. 3														Mea. 4																	
1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

PT for passing tone, LT for leading tone, ET for escape tone, NT for neighbor tone, AN for anticipation, or SU for suspension

6.5 Melody // Bridge

Name(s): _____

Write a melody using chord tones and non chord tones.

Voice Leading

Copy the progression, give the letter name and quality of each chord, spell the chords in root position, and invert them to create smooth voice leading.

Top									
Middle									
Bottom									
Chord									
Roman numeral									
Inversion Type	Root								

Melody

Write the letter of each pitch with the octave number for the attack, draw a line for duration, and end the line to show the release. Notate the chord tone/voice and non chord tone type for each note on the second line of the beat map. Show the repetition pattern by lettering each measure.

Mea. 1														Mea. 2																	
A																															
1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

Mea. 3														Mea. 4																	
1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

PT for passing tone, LT for leading tone, ET for escape tone, NT for neighbor tone, AN for anticipation, or SU for suspension