

6.4 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Bass Composition	<ul style="list-style-type: none"> Bass rhythms follows one of the bass/kick relationships and the notes are labeled correctly using roots, octave leaps, and leading tones. 	<ul style="list-style-type: none"> One section's bass line does not adhere to the pitch or rhythmic guidelines for bass lines. 	<ul style="list-style-type: none"> Two section's bass lines do not adhere to the pitch or rhythmic guidelines for bass lines. 	<ul style="list-style-type: none"> Three section's bass lines do not adhere to the pitch or rhythmic guidelines for bass lines.
Chord Composition	<ul style="list-style-type: none"> The letter name, quality, and spelling of each chord is correct and the notes have been inverted for smooth voice leading if necessary. 	<ul style="list-style-type: none"> One section has a chord(s) with a mistake in its letter name, quality, spelling, and/or inversion. 	<ul style="list-style-type: none"> Two sections have a chord(s) with a mistake in their letter name, quality, spelling, and/or inversion. 	<ul style="list-style-type: none"> Three or more sections have a chord(s) with a mistake in their letter name, quality, spelling, and/or inversion.
Chordal Rhythm	<ul style="list-style-type: none"> Rhythmic roles are accurately represented for each voice in every measure and the amount of rhythm instruments match the texture in 6.2. 	<ul style="list-style-type: none"> One section does not have properly expressed rhythmic roles or they do not match the amount of rhythm instruments from 6.2. 	<ul style="list-style-type: none"> Two sections do not have properly expressed rhythmic roles or they do not match the amount of rhythm instruments from 6.2. 	<ul style="list-style-type: none"> Three or more sections do not have properly expressed rhythmic roles or they do not match the amount of rhythm instruments from 6.2.
Chord Progressions	<ul style="list-style-type: none"> The chord progressions followed the chord progression rules. 	<ul style="list-style-type: none"> One of the chord did not follow the chord progression rules. 	<ul style="list-style-type: none"> Two of the chords did not follow the chord progression rules. 	<ul style="list-style-type: none"> Three or more of the chords did not follow the chord progression rules.
Form	<ul style="list-style-type: none"> The phrases are repeated to match the form on the 6.2 organizer. 	<ul style="list-style-type: none"> One section has an error in order or phrase length. 	<ul style="list-style-type: none"> Two sections have an error in order or phrase length. 	<ul style="list-style-type: none"> Three or more sections have an error in order or phrase length.
Craftsmanship	<ul style="list-style-type: none"> Clips are trimmed to the correct measure. Notes have been quantized to the correct subdivision. 	<ul style="list-style-type: none"> One organizational element is not represented in the project. 	<ul style="list-style-type: none"> Two to three organizational elements are not represented in the project. 	<ul style="list-style-type: none"> Four or more elements are not represented in the project.
Note Accuracy	<ul style="list-style-type: none"> All attacks and rests match the organizer. 	<ul style="list-style-type: none"> 10-20% of the attacks and rests do not match the organizer 	<ul style="list-style-type: none"> 21-40% of the attacks and rests do not match the organizer 	<ul style="list-style-type: none"> 41% or more of the attacks and rests do not match the organizer