

# 5.4 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
<b>Note Accuracy</b>	<ul style="list-style-type: none"> <li>All drum, bass, chord, and melody attacks, sustains, releases, and rests match the organizer.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the attacks, sustains, releases, and rests do not match the organizer</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the attacks, sustains, releases, and rests do not match the organizer</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the attacks, sustains, releases, and rests do not match the organizer</li> </ul>
<b>Craftsmanship</b>	<ul style="list-style-type: none"> <li>Four tracks are present.</li> <li>Clips are trimmed to the end of measure four.</li> <li>Notes have been quantized to the correct subdivision.</li> </ul>	<ul style="list-style-type: none"> <li>One organizational element is not represented in the project.</li> </ul>	<ul style="list-style-type: none"> <li>Two to three organizational elements are not represented in the project.</li> </ul>	<ul style="list-style-type: none"> <li>Four or more elements are not represented in the project.</li> </ul>
<b>Drum + Bass Composition</b>	<ul style="list-style-type: none"> <li>Drums pattern follows the rules of a drumbeat</li> <li>Bass line follows the rules of a bass line.</li> </ul>	<ul style="list-style-type: none"> <li>One to two rules have been broken on the drum patterns.</li> </ul>	<ul style="list-style-type: none"> <li>Three to four rules have been broken on the drum patterns.</li> </ul>	<ul style="list-style-type: none"> <li>The drum patterns do not follow any of the rules.</li> </ul>
<b>Chord Composition</b>	<ul style="list-style-type: none"> <li>The chords are spelled and inverted correctly.</li> <li>One of the four rhythmic roles is accurately represented in each measure.</li> </ul>	<ul style="list-style-type: none"> <li>One chord has a mistake in its letter name, quality, spelling, inversion, or rhythmic role.</li> </ul>	<ul style="list-style-type: none"> <li>Two chords have a mistake in their letter name, quality, spelling, inversion, or rhythmic role.</li> </ul>	<ul style="list-style-type: none"> <li>Three or more chords have a mistake in their letter name, quality, spelling, inversion, or rhythmic role.</li> </ul>
<b>Chord Progression</b>	<ul style="list-style-type: none"> <li>The chord progression followed the chord progression rules.</li> </ul>	<ul style="list-style-type: none"> <li>One of the chord did not follow the chord progression rules.</li> </ul>	<ul style="list-style-type: none"> <li>Two of the chords did not follow the chord progression rules.</li> </ul>	<ul style="list-style-type: none"> <li>Three or more of the chords did not follow the chord progression rules.</li> </ul>
<b>Melodic Rhythm</b>	<ul style="list-style-type: none"> <li>Melodic rhythm has repetition, syncopation, and space.</li> </ul>	<ul style="list-style-type: none"> <li>One element of melodic rhythm is not used.</li> </ul>	<ul style="list-style-type: none"> <li>Two elements of melodic rhythm are not used.</li> </ul>	<ul style="list-style-type: none"> <li>All of the elements of melodic rhythm are not used.</li> </ul>
<b>Melodic Pitch</b>	<ul style="list-style-type: none"> <li>Notes for the melody are correctly labeled, taken from different voices of the inverted triad, and include NCTs.</li> </ul>	<ul style="list-style-type: none"> <li>Notes for the melody are not correctly labeled, taken from different voices of the inverted triad, or do not include NCTs in one measure.</li> </ul>	<ul style="list-style-type: none"> <li>Notes for the melody are not correctly labeled, taken from different voices of the inverted triad, or do not include NCTs in two measures.</li> </ul>	<ul style="list-style-type: none"> <li>Notes for the melody are not correctly labeled, taken from different voices of the inverted triad, or do not include NCTs in three or more measures.</li> </ul>