

5.3 Multi-Voice Melody Organizer

Name(s): _____

Write a melody using multiple voices in a chord progression.

Chord Spelling

Write a progression, give the letter name and quality of each chord, spell the chords in root position, and invert them to create smooth voice leading.

Top								
Middle								
Bottom								
Chord								
Roman numeral								
Inversion Type	Root							

Melodic Rhythm

Create a melody by switching voices inside of each measure and by staying on the same voice when moving from chord to chord. Notate which voice is being used for each chord on the second line of the beat map with a B for bottom, M for middle, or T for top. Make sure to keep the melody in a one octave range. Write the letter of each pitch with the octave number for the attack, draw a line for duration, and end the line to show the release. Be sure to include syncopation, repetition, and space in the rhythm. Show the repetition pattern by lettering each measure.

Mea. 1				A				Mea. 2				Mea. 3				Mea. 4															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

Show which voice is being used for each chord: B for bottom, M for middle, or T for top.