

5.1 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Melodic Rhythm	<ul style="list-style-type: none"> • Syncopation, repetition, and space are represented in the melodic rhythm. 	<ul style="list-style-type: none"> • One of the elements of melodic rhythm is not represented in the melodic rhythm. 	<ul style="list-style-type: none"> • Two of the elements of melodic rhythm is not represented in the melodic rhythm. 	<ul style="list-style-type: none"> • All of the elements of melodic rhythm is not represented in the melodic rhythm.
Lyrics	<ul style="list-style-type: none"> • One syllable is assigned to each attack in the rhythm. 	<ul style="list-style-type: none"> • 10-20% of the syllables do not match the attacks. 	<ul style="list-style-type: none"> • 21-40% of the syllables do not match the attacks. 	<ul style="list-style-type: none"> • 41% or more of the syllables do not match the attacks.

5.1 // Performance Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Steady Beat	<ul style="list-style-type: none"> • All of the down beats were with the metronome. 	<ul style="list-style-type: none"> • 10-20% or more of the down beats were not with the metronome 	<ul style="list-style-type: none"> • 21-40% or more of the down beats were not with the metronome 	<ul style="list-style-type: none"> • 41% or more of the down beats were not with the metronome
Rhythmic Accuracy	<ul style="list-style-type: none"> • The attacks, sustains, releases, and rests match the organizer with the correct syllable. 	<ul style="list-style-type: none"> • 10-20% of the attacks, sustains, releases, and rests did not match the organizer with the correct syllable. 	<ul style="list-style-type: none"> • 21-40% of the attacks, sustains, releases, and rests did not match the organizer with the correct syllable.. 	<ul style="list-style-type: none"> • 41% or more of the attacks, sustains, releases, and rests did not match the organizer with the correct syllable.
Eighth Note Subdivision	<ul style="list-style-type: none"> • All of the eighth note subdivisions were even. 	<ul style="list-style-type: none"> • 10-20% of the eighth note subdivisions were uneven. 	<ul style="list-style-type: none"> • 21-40% of the eighth note subdivisions were uneven. 	<ul style="list-style-type: none"> • 41% or more of the eighth note subdivisions were uneven.