

4.4 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Note Accuracy	<ul style="list-style-type: none"> All drum, bass, and chord attacks, sustains, releases, and rests match the organizer. 	<ul style="list-style-type: none"> 10-20% of the attacks, sustains, releases, and rests do not match the organizer 	<ul style="list-style-type: none"> 21-40% of the attacks, sustains, releases, and rests do not match the organizer 	<ul style="list-style-type: none"> 41% or more of the attacks, sustains, releases, and rests do not match the organizer
Craftsmanship	<ul style="list-style-type: none"> Three tracks are present. Clips are trimmed to the end of measure four. Notes have been quantized to the correct subdivision. 	<ul style="list-style-type: none"> One organizational element is not represented in the project. 	<ul style="list-style-type: none"> Two to three organizational elements are not represented in the project. 	<ul style="list-style-type: none"> Four or more elements are not represented in the project.
Drum + Bass Composition	<ul style="list-style-type: none"> Drums pattern follows the rules of a drumbeat Bass line follows the rules of a bass line. 	<ul style="list-style-type: none"> One to two rules have been broken on the drum patterns. 	<ul style="list-style-type: none"> Three to four rules have been broken on the drum patterns. 	<ul style="list-style-type: none"> The drum patterns do not follow any of the rules.
Chord Composition	<ul style="list-style-type: none"> The letter name, quality, and spelling of each chord is correct and the notes have been inverted for smooth voice leading if necessary. 	<ul style="list-style-type: none"> One chord has a mistake in its letter name, quality, spelling, and/or inversion. 	<ul style="list-style-type: none"> Two chords have a mistake in their letter name, quality, spelling, and/or inversion. 	<ul style="list-style-type: none"> Three or more chords have a mistake in their letter name, quality, spelling, and/or inversion.
Chord Progression	<ul style="list-style-type: none"> The chord progression followed the chord progression rules. 	<ul style="list-style-type: none"> One of the chord did not follow the chord progression rules. 	<ul style="list-style-type: none"> Two of the chords did not follow the chord progression rules. 	<ul style="list-style-type: none"> Three or more of the chords did not follow the chord progression rules.
Chordal Rhythm	<ul style="list-style-type: none"> The ostinato or riff rhythmic role is accurately represented for each voice in every measure. 	<ul style="list-style-type: none"> The ostinato or riff rhythmic role is not accurately represented for each voice in one measure. 	<ul style="list-style-type: none"> The ostinato or riff rhythmic role is not accurately represented for each voice in two measures. 	<ul style="list-style-type: none"> The ostinato or riff rhythmic role is not accurately represented for each voice in three or more measures.
Time (optional for enrichment)	<ul style="list-style-type: none"> All notes snapped to the correct subdivision when quantized. 	<ul style="list-style-type: none"> 10-20% of the notes did not snap to the correct subdivision when quantized. 	<ul style="list-style-type: none"> 21-40% of the notes did not snap to the correct subdivision when quantized. 	<ul style="list-style-type: none"> 41% or more of the notes did not snap to the correct subdivision when quantized.