

# 3.3 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Rhythmic Accuracy	<ul style="list-style-type: none"> <li>All drum and bass attacks, sustains, releases, and rests match the organizer.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the drum and bass attacks, sustains, releases, and rests do not match the organizer</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the drum and bass attacks, sustains, releases, and rests do not match the organizer</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the drum and bass attacks, sustains, releases, and rests do not match the organizer</li> </ul>
Craftsmanship	<ul style="list-style-type: none"> <li>Two tracks are present.</li> <li>Clips are trimmed to the end of measure four.</li> <li>Notes have been quantized to the correct subdivision.</li> </ul>	<ul style="list-style-type: none"> <li>One organizational element is not represented in the project.</li> </ul>	<ul style="list-style-type: none"> <li>Two to three organizational elements are not represented in the project.</li> </ul>	<ul style="list-style-type: none"> <li>Four or more elements are not represented in the project.</li> </ul>
Drum Composition	<ul style="list-style-type: none"> <li>Hihat is on most if not all of the subdivisions.</li> <li>Snare is on beats two and four.</li> <li>Kick is on beat one and one to three other counts.</li> </ul>	<ul style="list-style-type: none"> <li>One to two rules have been broken on the drum patterns.</li> </ul>	<ul style="list-style-type: none"> <li>Three to four rules have been broken on the drum patterns.</li> </ul>	<ul style="list-style-type: none"> <li>The drum patterns do not follow any of the rules.</li> </ul>
Bass Composition	<ul style="list-style-type: none"> <li>The bass and kick follow one of the bass/kick relationships.</li> <li>The correct note name and range number was used for each chord.</li> </ul>	<ul style="list-style-type: none"> <li>The bass and kick didn't follow one of the bass/kick relationships</li> <li><b>or</b></li> <li>One of the notes did not have the correct name or range number.</li> </ul>	<ul style="list-style-type: none"> <li>The bass and kick didn't follow one of the bass/kick relationships</li> <li><b>and</b></li> <li>One of the notes did not have the correct name or range number.</li> </ul>	<ul style="list-style-type: none"> <li>The bass and kick didn't follow one of the bass/kick relationships</li> <li><b>and</b></li> <li>Two or more of the notes did not have the correct names or range numbers.</li> </ul>
Time (optional for enrichment)	<ul style="list-style-type: none"> <li>All notes snapped to the correct subdivision when quantized.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the notes did not snap to the correct subdivision when quantized.</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the notes did not snap to the correct subdivision when quantized.</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the notes did not snap to the correct subdivision when quantized.</li> </ul>