

Name(s): \_\_\_\_\_

# 3.3 Bass Line Organizer

Create an 8th or 16th note drum pattern that follows the rules of a drum beat.

## Drum Groove

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Hihat																
Snare																
Kick																

## Bass Line

Write the rhythm for the bass line using one of the three relationships between the bass and kick. The rhythm should be the same for all of the measures and the letter of each note should match the letter name for each chord: A<sub>1</sub> for measure one, F<sub>1</sub> for measure two, C<sub>1</sub> for measure three, and G<sub>1</sub> for measure four. Notate the duration of the bass note by adding a line from the letter that extends to the end of last count of the sustain.

### Measure 1

vi  
Roman  
Numeral

Amin  
Chord  
Name

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

### Measure 2

IV  
Roman  
Numeral

Fmaj  
Chord  
Name

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

### Measure 3

I  
Roman  
Numeral

Cmaj  
Chord  
Name

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

### Measure 4

V  
Roman  
Numeral

Gmaj  
Chord  
Name

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																