

3.1 One Note Bass Line Organizer

Name(s): _____

Create an 8th or 16th note drum pattern that follows the rules of a drum beat. Write the rhythm for a bass line using the three different relationships between the kick and bass. Notate the attack with the letter C on the corresponding count, show the sustain with a line extending from the attack to the end of the note, indicate the release by ending the line, and show a rest by leaving a box blank.

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Drum Part																
Hihat																
Snare																
Kick																

Duration Notation Example

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass	C	—	—	—	C	—	—	—	C	—	—	—				
	↑					⏟							↘	↑		
	Attack					Sustain							Release	Rest		

Relationship 1:

Bass and kick play at the same time

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

Relationship 2:

Bass plays more than the kick

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

Relationship 3:

Bass plays less than the kick

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																