

## 2.3 // Performance Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Drum Pattern	<ul style="list-style-type: none"> <li>• Hi hat matches grid.</li> <li>• Snare drum matches grid.</li> <li>• Kick drum matches grid.</li> </ul>	<ul style="list-style-type: none"> <li>• One note is on the wrong count.</li> </ul>	<ul style="list-style-type: none"> <li>• Two to three notes are on the wrong count.</li> </ul>	<ul style="list-style-type: none"> <li>• Four or more notes are on the wrong count.</li> </ul>
Steady Beat	<ul style="list-style-type: none"> <li>• All down beats were centered on the click.</li> </ul>	<ul style="list-style-type: none"> <li>• 10-20% of the down beats were not centered on the click.</li> </ul>	<ul style="list-style-type: none"> <li>• 21-40% of the down beats were not centered on the click.</li> </ul>	<ul style="list-style-type: none"> <li>• 41% or more of the down beats were not centered on the click.</li> </ul>
Subdivision	<ul style="list-style-type: none"> <li>• The subdivisions were consistent throughout the performance.</li> </ul>	<ul style="list-style-type: none"> <li>• 10-20% of the subdivisions were not consistent throughout the performance.</li> </ul>	<ul style="list-style-type: none"> <li>• 21-40% of the subdivisions were not consistent throughout the performance.</li> </ul>	<ul style="list-style-type: none"> <li>• 41% or more of the subdivisions were not consistent throughout the performance.</li> </ul>