

2.2 // Performance Rubric

| | 4: Mastery | 3: Understanding | 2: Approaching | 1: Beginning |
|--------------|---|--|--|---|
| Drum Pattern | <ul style="list-style-type: none"> • Hi hat matches grid. • Snare drum matches grid. • Kick drum matches grid. | <ul style="list-style-type: none"> • One note is on the wrong count. | <ul style="list-style-type: none"> • Two to three notes are on the wrong count. | <ul style="list-style-type: none"> • Four or more notes are on the wrong count. |
| Steady Beat | <ul style="list-style-type: none"> • All down beats were centered on the click. | <ul style="list-style-type: none"> • 10-20% of the down beats were not centered on the click. | <ul style="list-style-type: none"> • 21-40% of the down beats were not centered on the click. | <ul style="list-style-type: none"> • 41% or more of the down beats were not centered on the click. |
| Subdivision | <ul style="list-style-type: none"> • The subdivisions were consistent throughout the performance. | <ul style="list-style-type: none"> • 10-20% of the subdivisions were not consistent throughout the performance. | <ul style="list-style-type: none"> • 21-40% of the subdivisions were not consistent throughout the performance. | <ul style="list-style-type: none"> • 41% of the subdivisions were not consistent throughout the performance. |