

2.1 // Performance Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Drum Pattern	<ul style="list-style-type: none"> • Hi hat is on all eighth note subdivisions. • Snare drum is on beats two and four. • Kick drum is on beats one and three. 	<ul style="list-style-type: none"> • One note is on the incorrect count. 	<ul style="list-style-type: none"> • Two to three notes are on the incorrect count. 	<ul style="list-style-type: none"> • Four or more notes are on the incorrect count.
Steady Beat	<ul style="list-style-type: none"> • All down beats were centered on the click. 	<ul style="list-style-type: none"> • 10-20% of the down beats were not centered on the click. 	<ul style="list-style-type: none"> • 21-40% of the down beats were not centered on the click. 	<ul style="list-style-type: none"> • 41% or more of the down beats were not centered on the click.
Subdivision	<ul style="list-style-type: none"> • The eighth note subdivision was consistent throughout the performance. 	<ul style="list-style-type: none"> • 10-20% of the eighth note subdivisions were not consistent throughout the performance. 	<ul style="list-style-type: none"> • 21-40% of the eighth note subdivisions were not consistent throughout the performance. 	<ul style="list-style-type: none"> • 41% or more of the eighth note subdivisions were not consistent throughout the performance.